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Cover image by Mazatl | justseeds.org/artist/mazatl From the cover of Anarchism in Latin America (see p. 5).
“Fascism has always fed on weaknesses in the left, the ideological inconsistencies, the internal clashes, and the inability to live up to its own radical promises. The alternative to this is consistency, the ability to build a left opposition that sees through its contradictions and knows how to address the ongoing struggle against racism, sexism, queerphobia, and intersecting forms of oppression.” —Fascism Today

Fascism Today
What It Is and How to End It
SHANE BURLEY
Foreword by Matthew N. Lyons

“No better volume exists to understand the nexus of Alt Right bigotry and antifascist resistance in the United States.” —Mark Bray, author of Antifa

We can no longer ignore the fact that fascism is on the rise in the US. What was once a fringe movement has been gaining cultural acceptance and political power for years. Fascism Today highlights broad-based antifascist practices that have proven effective against the Alt Right, neo-Nazi skinheads, the KKK, and armed militia groups. These strategies can help turn antifascism into a mass movement for far-reaching social change.

Between the Bullet and the Lie
Essays on Orwell
KRISTIAN WILLIAMS

Old debates about democracy, socialism, and fascism are back. Missing from today’s versions are voices of moral clarity, those that challenge us to be our best selves in difficult times. Kristian Williams mines the intellect of a man who, sixty-seven years after his death, still has much to offer to readers. Between the Bullet and the Lie highlights the relationship George Orwell saw among aesthetics, ethics, and politics; the difference between honesty and integrity; the corruption of language; the importance of observation and evidence; and the many failures of the Left. The result is not a study of sacred decrees from Orwell, but an application of his thought to political and literary questions that trouble us today.
Joyful Militancy
Building Thriving Resistance in Toxic Times
CARLA BERGMAN & NICK MONTGOMERY
INSTITUTE FOR ANARCHIST STUDIES

Why do radical movements and spaces sometimes feel laden with fear, anxiety, suspicion, self-righteousness, and competition? Montgomery and Bergman call this phenomenon rigid radicalism: congealed and toxic ways of relating that have seeped into social movements, posing as the “correct” way of being radical. In conversation with organizers and intellectuals from a wide variety of political currents, the authors explore how rigid radicalism smuggles itself into radical spaces, and how it is being undone. Interviewees include Silvia Federici, Adrienne Maree Brown, Marina Sitrin, Gustavo Esteva, Leanne Betasamosake Simpson, Walidah Imarisha, Margaret Killjoy, Glen Coulthard, Richard Day, and more.

Rebellious Mourning
The Collective Work of Grief
Edited by CINDY MILSTEIN

We can bear almost anything when it is worked through collectively. When we publicly share loss and pain, we lessen the power of the forces that debilitate us, while building humane social practices that alleviate suffering and improve quality of life for everyone. Addressing tragedies from Fukushima to Palestine, incarceration to eviction, AIDS crises to border crossings, and racism to rape, the intimate yet tenacious writing in this volume shows that mourning can pry open spaces of contestation and reconstruction, empathy and solidarity. With contributions from Claudia Rankine, Sarah Schulman, David Wojnarowicz, Leanne Betasamosake Simpson, David Gilbert, and thirty-two others.

“We fight—against losses that shouldn’t happen, and for spaces to grieve together in cities that increasingly isolate us and care for nothing. We fight not only for quality of life. We struggle for quality of death, for lives and deaths of our own making and mourning. We battle for a return to natural loss, such as change of seasons and the seasons of life.” —REBELLIOUS MOURNING
“The task of the revolutionary is to produce new kinds of relationships between human beings. Such a generative process begins in the actually existing struggles of the working class: in everyday resistance, the refusal of work, mutual aid, and self-activity. Correspondingly, the revolutionary is an organizer who encounters, records, amplifies, and circulates the new society as it appears in these struggles.” —GUERRILLAS OF DESIRE

Guerrillas of Desire
Notes on Everyday Resistance and Organizing to Make a Revolution Possible
KEVIN VAN METER
INSTITUTE FOR ANARCHIST STUDIES

The Left’s strategies are too-often based on the idea that working and poor people are unorganized, acquiescent to systems of domination, or simply uninterested in building a new world. The fact is, as C.L.R. James has noted, they “are rebelling every day in ways of their own invention”: pilfering, sabotaging, faking illnesses, squatting, fleeing, and counter-strategizing. Kevin Van Meter maps these undercurrents, documenting the history of everyday resistance under slavery, in peasant life, and throughout modern capitalism, while showing that it remains an important factor in revolution and something radicals of all stripes must understand.

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Organizing the Twenty-First Century Resistance
Edited by MICHAEL TRUSCELLO & AJAMU NANGWAYA

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PIETRO DI PAOLA

“Di Paola’s book fills an important gap and helps give a fuller picture of how anarchist movements operated and managed to survive despite repression in their respective homelands.” —Davide Turcato, editor of The Complete Works of Malatesta

A collective biography of Italian anarchists exiled from their homeland during four decades of upheaval throughout Europe. Di Paola charts the politics and culture of fledgling organizations and influential individuals as they maintained a global revolutionary network—under the watchful eyes of spies and informers—from their adopted home base of London. This first paperback edition includes a new introduction by the author.

Bloodstained
One Hundred Years of Leninist Counterrevolution
Edited by FRIENDS OF ARON BARON

On the centenary of the 1917 Russian Revolution, paeansto the conquering Bolsheviks will be sung. Why do so many Marxists and “leftists” still identify with the totalitarian and bureaucratic monster built on the backs and graves of the Russian working class? Bloodstained forces us to reckon with the past. It demands we think more carefully about what we mean when we advocate a new society. The defense of history’s obscene Leninist enterprises, once categorized as “actually existing socialism,” ends here. No more velvet-gloved hagiography. No more Lenins.

“The aims and tendencies of the Revolution were diametrically opposed to those of the ruling political party. The methods of the State—of the Bolshevik State as of every government—were based on coercion, which in the course of things necessarily developed into systematic violence, oppression, and terrorism. Thus two opposing tendencies struggled for supremacy: the Bolshevik State against the Revolution.” —EMMA GOLDMAN, FROM BLOODSTAINED
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